

# Ceramic type series questionnaire 2017

## A The Type Series and its Curation

### 1 What is the name of the type series?

- Surrey Archaeological Society 'Medieval & Post medieval Pottery Type Series in Surrey'.
- Epsom & Ewell History & Archaeological Roman Pottery Fabrics for Ewell.

### 2 What does the type series cover?

- A wide range of Medieval & Post Medieval pottery found and recovered from excavated sites in Surrey
- A full range of Roman pottery fabrics based on excavated sites in Ewell Surrey, using the Museum of London's fabric types, form codes and date range.

Site:-

Region – South East

Area / County - Surrey

Town / Village - Ewell

Periods - Roman, Saxon, Medieval, Post Medieval

Ceramic products (e.g. specific production sites / areas) – Excavated Sites?

### 3 Where is the type series stored?

- Surrey Type Series at Surrey Archaeological Research Centre Abinger Surrey.
- Epsom & Ewell History & Archaeological Society (EEHAS) Bourne Hall Museum.

### 4 Who curates it (who is responsible for its documentation, upkeep and development)?

- Surrey Archaeological Society Medieval Pottery Group.
- Epsom & Ewell History & Archaeological Society (EEHAS)

### 5 How large is the type series?

Exact / estimated number of specimens? To be calculated

Exact / estimated number of fabric types? To be calculated

- 6 **Who compiled the first version of the type series:-**
- Roman Pottery Fabrics – Clive Orton based on the Excavated Site of William IV at Ewell Surrey
  - A Type series for Medieval Pottery in Surrey – The late Phil Jones of SCAU
- 7 **How was the type series originated (e.g. within a local archaeology unit / by a museum as part of a centrally funded research project)?**
- 8 **How did the type series come into your care and is it secure (e.g. was it set up in-house / is it owned by you / accessioned)**
- 9 **When was the type series created?**
- 10 **How are types defined?**  
**By fabric codes; By Fabric codes & Ware Names**  
**By ware names**
- Other**
- 11 **How are the type sherds stored (e.g. in drawers, in boxes)?**
- Roman reference collection stored in compartmented boxes.
  - Medieval Type Series for Surrey in a compartmented Plan Chest.
- 12 **How are the type sherds organised?**  
**In fabric number order**  
**In ware type order; - Fabric codes**  
**In fabric description order (e.g. all micaceous wares together)**
- 13 **How is the type series documented?**  
**A paper list of fabric codes and names (if so, please could you supply a copy)**  
**A detailed description (colour, texture, inclusions etc.) of every type on paper or card**  
**A digital list of fabric codes and names and date range – See MOLA online catalogue for Roman, Medieval & Post medieval Fabrics.**  
**A detailed description (colour, texture, inclusions etc.) of every type in digital form**
- 14 **Are there thin-sections or chemical analytical results for all or part of the type series? – NO,**  
**Refer to MOLA online & National Fabric Reference Collections**
- 15 **Is there a concordance of this type series with others? Some concordance on some fabrics with LAARC (MOLA)**
- 16 **Is the type series described in a published catalogue (e.g. pottery monograph)?**

- Phil Jones – Chapter 6 towards a Type series of Medieval Pottery in Surrey.  
Ref. Surrey Archaeological Society Collections Vol 85, p 211-238, 1998
- The Surrey Archaeological Society are producing a second edition of 'A Guide to the Saxon & Medieval Pottery Type Series for Surrey'

- 17 When was the last time new material was added? **In the last five years**
- 18 Does the type series represent comprehensive coverage of the area or are there significant gaps or new types that should be added?  
**There are some small gaps and always a possibility of further discovery**
- 19 Are you aware of any other type series that are used in the same area (e.g. privately held / contracting units: please provide contact details)?  
**Surrey County Archaeological Unit**

## B Access and Use

- 20 Is the type series publically accessible? **Assessable to members of SyAS and EEHAS**
- 21 What are the procedures for accessing it? –  
**Written application to each group SyAS or EEHAS**
- 22 Is there a charging policy? **Not at this moment in time**

## C Use

- 23 How often is the type series visited?  
**Once a week - Roman Ref Collection when the group meet up at Ewell.**  
**Once every two weeks – Medieval Pottery Type series, when the Group meet up.**  
twice a year  
once a year  
less than once a year
- 24 Who are the main users of the type series? **Group Members of both Societies.**
- 25 What is the main purpose of their visits (e.g. to identify pottery from an assemblage they are working on - **Ongoing pottery recording**
- 26 Do local project briefs specify the use of the type series in the compilation of pottery reports? - **Not at this moment in time**
- 27 Is the type series cited in Written Schemes of Investigation (including your own)?  
**Not at this moment in time**

D Online - **None available online**

28 Is there an online version of the type series?

29 If so, what does it include?

A simple list of types and descriptions

Photographs of fabrics

Detailed descriptions of types in a searchable database

Detailed descriptions of types in a searchable database with photographs

Any other comments, thoughts or suggestions about its development?

Please use this space to add any thoughts or ideas you have about how the type series could be developed in the future. What would you like to see achieved.

**No further comment today**